



Fraser Valley Potters Guild

January 2014

Guest Presenter - Stephanie Jonsson

Since graduating from the University of Alberta in 2005 with a Bachelor of Fine Arts with a major in sculpture, Stephanie's practice has grown to include glazes and fabrics, both mediums that she was not formally trained in.

In 2007/2008, Stephanie did a yearlong residency at Harcourt House Gallery in Edmonton, AB and was nominated for the Emerging Artist of the Year for the Mayor's Evening of the Arts Awards in Edmonton. In September 2009, Stephanie completed a two-month residency at the Banff Centre for the Arts in Banff, AB. During 2009 she received the Award of Achievement from the Alberta Craft Council for outstanding efforts in ceramics, and was listed among Avenue Magazine's "Top 40 Under 40" in Edmonton. In 2012 Stephanie completed her Master of Applied Arts degree at Emily Carr University in Vancouver, BC.

Stephanie has taught art at various organizations in Edmonton, including the Art Gallery of Alberta, the Nina Haggerty Centre for the Arts, and Harcourt House Centre. She has taught art to all ages of elementary and secondary school, as well as adult classes and classes for developmentally disabled adults.

Stephanie is currently based out of Surrey, BC where she teaches all levels of ceramics at Kwantlen Polytechnic University.





Guild Information

Website:

www.fraservalleypottersguild.ca

President: Pat Schendel
Vice President: Carolyn MacLaren
Secretary: tbd
Treasurer: Cheryl Stapleton
Auditor: Kay Bonathon

Juried Show:
Kay Bonathon, Pat Schendel, Laurel Vlieg

Membership: Sara Zindler
5990 Victoria Drive
Vancouver, B.C. V5P 3X2

Annual Membership
\$30 per person/year (\$40 per family,
\$15 per Student) and 20 critters for Campbell
Valley
Or 5 beautiful bowls for the empty
bowl sale.

Guest Arrangements: Carolyn MacLaren

Digital Photo Collection: Linda Ward

Librarians: Chynthia Segger, Karen Byle
Books and Videos are available prior
to meeting.

Refreshment Coordinators: Laurel Vlieg,
Emma Bryce

Campbell Valley Organizers: Pat Schendel
Heather Northram (Children's
tent),
Gail Simpson (Sales tent)

Website:
Contact/Questions? Carolyn MacLaren/
Linda Ward
(Info@fraservalleypottersguild.ca)

Newsletter Editor: Linda Ward
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Newsletters are published monthly
(September to June)
The deadline for submissions is the third
Monday of the previous month.

From the President:

Happy New Year to you all! I hope everyone had a fantastic Christmas and holiday, and that you are ready to enter another year of fun with clay.

I know I am. I'm presently warming up my studio, to go out and get my hands into clay again. We have much to be inspired about this year.

On March 8th & 9th, Cathi Jefferson will give us a Salt-fire workshop at Herman Venema's studio in Abbotsford. We will bring our bisqueware, ready for Helmer's slip, terra sig decoration and liner glaze. Herman's kiln is half the size of Cathi's and so we must limit the numbers of participants to 10, with 2 cu. ft. of space each. Costs are still to be determined, and more detailed info on making and preparing your pots will follow. Be prepared to sign up at the Jan. meeting with a \$50 deposit to hold your space, since there will be a big demand for this workshop.

"Clay 2014" our annual juried show will be at the Arts Council of New Westminster Gallery in Queen's Park in June. Dates and info closer to date.

Jo Priestly of Mission will give us a workshop on Naked Raku in July. This is in follow up of her inspiring presentation at our Oct. meeting. Tentative dates are July 12th for demo and 26th for firing. Costs to be determined. Maximum 10 people.

So, get potting everyone!

See you at the meeting Jan. 9th,

Cheers,

Pat

Refreshments for Jan. 9th meeting:

Ninna Snider, Linda Ward, Lin Richardson

Congratulations to Holly for being published in the magazine "TerrArt – Revista Ceramica Contemporània" – it's in Catalan – from Spain – (equivalent of Ceramics Monthly here). I am not sure if any of our members other than David can read Spanish but this is very fun anyway.



Holly McKeen

TEXT: HOLLY MCKEEN

L'entorn tranquil de la nostra granja de 14 acres a la Vall Fraser em permet treballar cada dia en un espai envoltat d'inspiració. La meua família sempre propera, encoratjant i donant suport, porten alegria al meu estudi i al meu cor.

La creació de belles vaixelles que es faran servir en la vida quotidiana, renova el meu esperit, i és un recordatori constant de la meua bona fortuna d'haver trobat aquesta connexió amb el fang.

Aprofitar l'oportunitat d'interactuar amb els visitants del nostre Showroom és

molt important per a mi. Els compliments dels nous propietaris del meu treball, i la comprensió del que els agrada: el disseny a uns, l'esmalt a d'altres, és fonamental per al meu creixement personal continu com artista i com a ceramista.

En descobrir els esmalts cristal·lins fa diversos anys, em vaig fascinar amb les qualitats de profunditat distintives d'aquestes superfícies úniques.

Un cop capaç de controlar els cristalls de silicat de zenc brillants o setinats després de la de la cocció, em vaig decidir a cercar els límits, provant continuament

noves formulacions i tècniques. Menys lluita per les formes clàssiques i elegants ben adaptades a aquests esmalts cristal·lins sovint complexes, treballar i mantenir una exquisida i única idea de peces de porcellana, molt diferents d'elements de disseny més contemporani del meu gres funcional.

Amb el pas dels anys observo l'evolució continua de cada treball. Com més ca sóc d'aprofundir en cada peça més he trobo l'experiència." •

www.greendalepottery.com

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Memberships overdue now. Please pay at Jan. 9th meeting or mail to Sara Zindler, 5990 Victoria Dr. Vancouver, BC, V5P-3X2

Call for Proposals

Artist in Residence Program - Haney Residence
Maple Ridge and Pitt Meadows Parks and Leisure Services
Maple Ridge, BC
Eligibility: Open to Canadian artists in all disciplines
Deadline: [January 13, 2014](#)

The Artist in Residence Program in Maple Ridge and Pitt Meadows invites Canadian artists (individuals or creative teams) in all disciplines including writers, composers, visual artists, musicians, poets, choreographers, theatre artists, video, multi-disciplinary and performance artists to submit proposals for the 2014-2016 Haney Residence. The program supports artists and the community on topics of interest or concern and provides the artist(s) with subsidized access to studio and/or live in space for a period of time.

Detailed information about the call can be found at
http://www.mapleridge.ca/EN/main/visitors/1682/public_art.html

Please direct any questions to Yvonne Chui at ychui@mapleridge.ca <<mailto:ychui@mapleridge.ca>>

FVPG Meetings:

Ceramics Lab, Kwantlen Polytechnic University, Surrey Campus. Parking is \$5.00 (you will need your license plate #). Unless otherwise stated the meetings start at 7:15, the 2nd Thursday of the month.