

January 2013

Next meeting: January 10, 7:15 p.m.

Guest presenter: Laura McKibbon

Laura will give a slide talk about her process and a few residencies, and short demo of an overview of a variety of print techniques.

Born and raised in Vancouver, B.C., Laura McKibbon has been working in clay for the past eight years. A self-taught artist with a background in science, Laura is best known for her distinct line of ceramics which incorporates photography, printmaking and computer techniques.

In addition to her production line, Laura exhibits regularly and her work has been collected internationally. She has been invited to present her work and participate in artist residencies all over the world, including Australia, Denmark and Finland and has received numerous grants from the Canada Council for the Arts and the B.C. Arts Council.

Her work can be found adorning the cover of the Gardiner Museum catalogue *100 Years of Functional Ceramics in Canada* and is featured in several ceramic publications including Gestalten's *Fragiles: Porcelain, Ceramics and Glass, Ceramics and Print* (3rd ed. Paul Scott) and the upcoming Lark Book publication *500 Prints on Clay*.

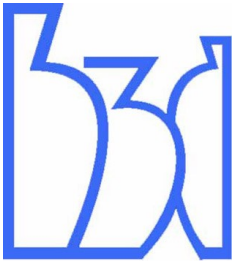
Cups & Vases



Maiolica Set

Meetings:

Ceramics Lab, Kwantlen Polytechnic University, Surrey Campus. Parking is \$5.00 (you will need your license plate #) Unless otherwise stated the meetings start at 7.15pm, normally on the second Thursday of the month.



Guild Information

Website
www.fraservalleypottersguild.ca

President: Pat Schendel
 Vice President: David Lloyd
 Secretary: Linda Ward
 Treasurer: Cheryl Stapleton
 Auditor: Kay Bonathon

Juried Show:
 Kay Bonathon, Pat Schendel,
 Laurel Vlieg

Membership: Sara Zindler
 5990 Victoria Drive
 Vancouver, B.C. V5P 3X2

Annual Membership
 \$30.00 per person
 (\$40.00 per family, \$15 per student)
 and 20 critters for Campbell Valley
 or 5 beautiful bowls for the Empty Bowl sale.

Guest Arrangements:
 Carolyn MacLaren

Digital Photo Collection:
 Linda Ward

Librarians:
 Cynthia Segger, Karen Byle
 Books and videos are available prior to meetings.

Refreshment Coordinators:
 Laurel Vlieg, Emma Bryce

Campbell Valley Organizer:
 Pat Schendel, Heather Northam
 (Children's Tent), Gail Simpson
 (Sales Tent)

Website:
www.fraservalleypottersguild.ca
 Contact/Questions? Carolyn MacLaren
 (info@fraservalleypottersguild.ca)

Newsletter Editor: Deb Greenfield
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 Dorothy Warwicker
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Newsletters are published monthly
 (September to June).
 The deadline for submissions is the
 third Monday of the previous month.

From the President:

Happy New Year! We're working on lots of exciting events for 2013, and know it will be a stimulating year for us all.

Jan. 10th is our next meeting and we will be informed by David then as to when we can come into the studio to **make bowls together for the "Empty Bowl Fund"**. I expect it will be as early as Sat. Jan. 12th. He usually has clay for us, provides the cone 10 glazes and will be doing the firings. He's aiming to have up to 400 bowls made by the end of March! Of course if you prefer, you can make yours at home, but it's a lot of fun doing it together and learning new tricks. We made up to 20 bowls each 2 years ago and learned a lot from the experience.

After you get loosened up with making bowls, you can let your creative juices go on ideas for wall pieces, masks and murals. Our **application has been accepted by the Newton Cultural Centre Gallery for a show "Back to the Wall"**, booked for the month of **October 2013**. No plinths will be allowed, and everything must hang on slat walls with wire and be framed if a frame is desired. I'm sure David will be happy to give us guidance in this too, as the designing of our pieces must be done carefully. All members are eligible to enter in this exhibition for a small fee to cover our costs of printing and advertising eg. \$15-20. This is an extra show for us and is not juried. Work can be for sale and we will pay a commission of 25% to the Arts Council of Surrey. It's not too early to start planning.

This show leads up to our Christmas Pottery Sale in the same building, **Sat. Nov. 2nd**.

Our **March meeting will be the 3rd Thurs, March 21st**— since **Les Manning** from Alberta will be in town for the Symposium and will give us a talk at our meeting that night. We feel very lucky to have him.

Early bird Registration for the Canadian Clay Symposium (Sat. March 23rd) is to Jan. 15th! \$115+tax. After that it is \$135+tax, so don't delay. Register at Shadbolt Ph:604-291-6864 or online www.burnaby.ca/webreg. View schedules, maps, events online www.canadianclaysymposium.com. I can't say enough good things about these symposiums. They are not to be missed, coming only once in 3 years! I hope everyone has been saving their best work from this past year for our

"Clay 2013" Juried Exhibition, to be juried at Shadbolt Centre, Sun. March 24th, following the Clay Symposium. If not, you have less than 3 months to make some fabulous pieces for it. Remember, you can enter up to 10 works, 2 of which can be sets. The fee for entry is \$20 this year. Drop off will be that Sun. morning from 10-12noon, or Sat. when you come to the Symposium if we can find a safe room that's not in use. Linda Arbuckle will jury all afternoon, and give a Critique on the work to us that evening. Everyone welcome.

Don't forget to pay your membership fee if you haven't done so yet, as you must be a member in good standing to enter the shows. You can do so at the meetings or mail a cheque—\$30 for individuals, \$40 for families, \$15 for students, to Sara Zindler – see address on information column.

Vincent Massey Workshop. Dates for Fri. & Sat. May 10th & 11th are being firmed up. Hours: 10am-4pm each day. Many members have indicated a preference for a hands on workshop – making Styrofoam molds and pieces with them. This will limit the number of applicants to about 15 members. We will discuss this at the upcoming meeting. Costs will be therefore higher to cover our costs, that are still to be determined. Laurel is working on this.

Woodfiring in June We will be doing a wood-firing at Shadbolt in the Ombu kiln as usual, but dates are still to be set. Our limit is 20 members, and cost is \$110 for about 2cu.ft. of space. We take 2 shifts each and we always have a great time, and lovely pots.

Our Library is not getting used enough. Please come early and sign out books/magazines. We have some good stuff in the cabinet just inside the door on your right. It is an honour system, so just sign out the items on the board, and back in again when you return them. We have 2 librarians who will review the list once in awhile and remind you to return them if it's been too long. They are Cynthia and Karen. We have some antiquated VHS's. What shall we do with them? Anyone still have a player? Do we want to start buying some new DVD's and how much budget should we allow? Please come with ideas of what you'd like to see there. Let's all have a wonderful 2013!

Cheers, Pat

Christmas Social December 2012



Specialty Courses & Workshops at the Surrey Art Gallery

It's easy to register!

604.501.5100 | www.surrey.ca/register

Pottery - Registered Open Studio

For this non-instructional studio time, you must have taken at least one ceramics studio class at the Surrey Art Gallery, and feel comfortable working on your own. Our studio technician will be on hand to answer questions. Clay available for purchase; glazes and firing included.

January 19, 10am–2pm
6 sessions \$74.75 | #4311383
(24 hours of studio time)

January 22, 10am–2pm
8 sessions \$99.75 | #4311382
(32 hours of studio time)

Raku Workshop

Enhance your pottery with beautiful crackle or iridescent glazes, and the smoky textures of Raku.

Fee includes one studio drop-in visit, one bag of clay, bisque firing, and Raku glazes.

March 5, 7:30–8:30pm (info session)
April 7, 9am–4pm (Raku firing)
2 sessions \$99.25 | #4311394

Instructor Cheryl Stapleton is an artist, educator, and pottery studio technician and manager. She holds a BFA from Emily Carr University of Art + Design, and has been teaching ceramics for 15 years.

Beyond Round: Alterations of the Thrown Form

Throw, alter, and construct complex pieces using wheel-thrown forms as a base to be altered. Learn leather-hard construction and decoration techniques; integrate slab forms; and complete your process with glaze applications.

March 9 & 16, 10:30am–1:30pm,
and March 10 & 17, 12:30–3:30pm
4 sessions \$85.75 | #4313357

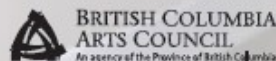
Instructor Fredi Rahn has a BFA from Nova Scotia College of Art & Design. Fredi creates one-of-a-kind functional and decorative pieces in her Vancouver-based studio, and exhibits her work across the continent.

REGISTER TODAY!

Please register at least 7 days in advance.



13750 - 88 Avenue
www.surrey.ca/arts



Canada Council
for the Arts

Conseil des Arts
du Canada

The future is already here: Alex McLeod and Brendan Tang

January 19 – March 24, 2013

Using Asian and Western historical styles, science fiction, popular culture, and new technologies, Tang and McLeod blend ceramics, photography, and projected video to create mesmerizing fantasy worlds that probe the boundaries between the real and the virtual. Guest curated by Rachel Lafo.

Ornamentalism: Clint Neufeld and Dirk Staschke

January 19 – March 24, 2013

Everyday forms—from furniture and fruit to car engines and confections—are transformed into poignant allegories of desire, labour, and leisure by these two virtuoso ceramic sculptors.

Beyond the Vessel's Edge: Ceramics from the Permanent Collection

January 19 – March 24, 2013

The functional gives way to the sculptural in this collection of ceramics by artists John Chalke, Tam Irving, Ian Johnston, Sally Michener, Alwyn O'Brien, Linda Stanbridge, and Diana Lynn Thompson.

Concurrent with *Open Sound 2013: Sound/Tract*, featuring a new sound art installation by Ian Skedd. Guest curated by Debra Zhou.

Sign up for e-bulletins at surrey.ca/arts

 [Surrey Art Gallery on Facebook.](https://www.facebook.com/SurreyArtGallery)

Gallery Hours Tues – Thurs 9am – 9pm | Fri 9am – 5pm | Sat 10am – 5pm
Sun 12 – 5pm | Closed Mondays & holidays | Admission by donation



Cover image: Brendan Tang, *Manga Omolu* 5.0-c, 2009, 40.64 x 27.94 cm. Collection, Kamloops Art Gallery

Unless otherwise noted, programs are free (donations gratefully received).

Conversation with Alex McLeod and Brendan Tang

Saturday, January 19, 6:30–7:30pm

Rachel Lafo, guest curator of *The future is already here*, in conversation with the exhibiting artists.

Opening Reception

Saturday, January 19, 7:30–9:30pm

Formal Remarks: 7:45pm

Guest Curator's Tour

Saturday, February 2, 3–4pm

Tour of *The future is already here* with guest curator, Rachel Lafo.

Artist's Talk with Brendan Tang

Thursday, February 7, 7:30–9pm

Presented by Surrey Art Gallery Association and Surrey Art Gallery.

Teaching Residency with Brendan Tang

Friday, February 8 – Sunday, February 10

Residency participants will find new ways to realize their ideas in ceramics through studio time, critiques, conversation, and demonstrations.

\$180

Curator's Tour

Thursday, February 21, 7–8:30pm

Tour of the ceramics exhibitions with Surrey Art Gallery curator, Jordan Strom.

By donation; Surrey Art Gallery Association members free

Family Day

Sunday, March 17, 12–4pm

Suggested donation: \$4 per child



13750–88 Ave, Surrey, BC, V3W 3L1
t 604.501.5566 e artgallery@surrey.ca
surrey.ca/arts | surreytechlab.ca



SURREY ART GALLERY PRESENTS

JANUARY 19 – MARCH 24, 2013

the future is already here
alex mcleod and brendan tang
ornamentalism
clint neufeld and dirk staschke
beyond the vessel's edge
ceramics from the permanent collection

Opening Reception on Saturday, January 19, 7:30–9:30pm



SURREY ART GALLERY
PRESENTS

Teaching Residency with Brendan Tang

February 8 – 10, 2013 | Friday 10am – 4:30pm | Saturday & Sunday 10:30am – 4:30pm

Exhibiting artist Brendan Tang's colourful and wildly incongruous ceramic vessels fuse Asian and Western historical styles with science fiction, popular culture, and new technologies. Tang's knowledge of form and structure, as well as his playful thematic juxtapositions, make this intensive hands-on ceramics workshop a not-to-be-missed opportunity for ceramicists. Residency participants will find new ways to realize their ideas in ceramics through studio time, critiques, conversation, and demonstrations.

To register: 604.501.5566 | www.surrey.ca/register (course #4312575) | \$180 (including tax)

Artist's Talk

Thursday, February 7, 7:30 – 9pm | Admission is free

Prior to the residency, Brendan Tang will give an illustrated talk about his work.

This talk is presented by Surrey Art Gallery Association in partnership with the Surrey Art Gallery.

Programs are offered in conjunction with the exhibition *The future is already here: Alex McLeod and Brendan Tang*, opening on January 19, 2013. Exhibition admission is by donation.



13750–88 Ave, Surrey, BC, Canada, V3W 3L1
t 604.501.5566 e artgallery@surrey.ca
surrey.ca/arts | surreytechlab.ca



Remembering Dana Manhal:

Dana passed away Nov. 30th. Those that knew her couldn't believe she could go at such a young age. She was always so energetic, athletic and full of enthusiasm. She succumbed to the terrible disease of scleroderma at roughly 60 years of age.

Dana was a guild member from about 1990 until sometime in the late 2000's, being very active in our shows and Raku fundraisers. She moved from the Czech Republic with her young family at the end of the 80's and adjusted well to their new life here, especially delving into pottery and skiing, hiking and biking with her family. She will be sadly missed by her two daughters, her husband and many friends.

*Please send any submissions for the February newsletter to Deb Greenfield (debjg@shaw.ca)
Deadline: Monday, January 21*