



Fraser Valley Potters' Guild Newsletter

September 2011

Surrey Library Opening

Change of Dates: Moved ahead to September 6th for the "soft" opening and Sept. 23rd and 24th for the Grand Opening. The FVPG members case of World Pottery will be on display on the 2nd floor on the east side of the room for everyone to see.

Next meeting: 8 September, 7:15 p.m.

Guest Speaker: Santo Mignosa

Personal views on art in general and ceramics in particular

Santo's presentation will include a talk about his work, with colored slides to complement the information. The slides are about his work, the thinking that went into the making of the pieces, the why and the processes involved in creating them.

Brief biography:

Santo Mignosa taught drawing at the Institute of Art in Siracusa, Italy; in addition, he taught drawing, ceramics, and sculpture at the University of Calgary; Alfred University; and in BC. He has exhibited work across Canada and internationally, and is the recipient of many awards, spanning four decades.

Santo was born in Sicily, to a family whose business was manufacturing clay tiles, bricks, and other items. He pursued the study of painting by attending the local art school, followed by three years at the Art Institute of Florence.

In his early drawings and paintings, Santo tried to portray the lives of the people of his village and to capture that sense of open spaces, the strong Mediterranean light, the low, brightly coloured houses and the slow, relentless passing of time.

Some thoughts on sculpture:
"Knowledge of human anatomy is fundamental for me. Identifying those elements that make up and articulate it,

enhances the pleasure of creating it... recognition leads to coordination. Thus form that emerges is never casual. It is always given maximum attention in order to enhance surface textures and overall gesture. Formal integrity is never subordinate to content, for what I seek is a form of measure based on harmonious relationships. In particular, the nude interests me the most as it is possible to see the universal image of man, unhindered by customs or social values."

Thoughts evolve into matter, coagulating and hardening into visual patterns. Activities of the mind responding to imprints and superimposed experiences seek definition; order crystallizing out of chaos.

Memory traits bind his vision to Mediterranean art of a remote past of which, conceptually and creatively speaking, he is a part. Images he seeks synthesize this connective line of visual elements with aesthetics of dislocation, more attuned to contemporary directions.

Santo Mignosa's work is represented in public and private collections worldwide.

As a creative medium in its own right, clay modeling of the human form, or any other subject, can be most exhilarating. The tactile quality of clay, the easy application (and removal) the expressive potential inherent to this medium, allow for a more direct and personal rapport with the subject. To me clay is not just a medium, something I need to "make" objects with, it is part of me, inseparable, a constant companion in which I find comfort, fulfillment and pleasure in its versatility and applications... I am a clay sculptor. I use clay to materialize my thinking. If in this process I produce thrown objects, this does not make me a potter. The abstract nature of a vase is sculpture par excellence for me.

Santo Mignosa, 2011

Meetings: Ceramics Lab, Kwantlen Polytechnic University, Surrey Campus. Parking is \$3.50. Unless otherwise stated the meetings start at 7.15pm, normally on the second Thursday of the month.

Guild Information

Website
[www.members.shaw.ca/
 fraservalleypotters/index.htm](http://www.members.shaw.ca/fraservalleypotters/index.htm)

President: Pat Schendel
 Vice President: David Lloyd
 Secretary: Linda Ward
 Guest Arrangements:
 Carolyn MacLaren
 Treasurer: Cheryl Stapleton

Juried Show:
 Kay Bonathan and Pat Schendel

Membership: Sara Zindler
 9660 Seacote Rd. Richmond, B.C.
 V7A-4A4.

Annual Membership
 \$30.00 per person
 (\$40.00 per family,
 \$15 student)
 and
 20 critters for Campbell Valley
 or 5 beautiful bowls for the Empty
 Bowl sale.

Scrapbook: Marya Harris

Digital Photo Collection:
 Linda Ward

Video Library: Linda Lebrun
 Sign out videos, at meetings;
 please return them. There is no
 charge.

Book Library:
 Holly McKeen and
 Diane West
 Books are available prior to
 meetings.

Refreshment Coordinators:
 Irene Chou, Dawn Govier

Campbell Valley Organizer:
 Pat Schendel

Website: Katie John
fraservalleypotters@shaw.ca

Newsletter Editor: Deb Greenfield
debjg@shaw.ca; 604-823-6786

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 Dorothy Warwicker
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Newsletters are published monthly
 (September to June).

The deadline for submissions is the
 third Monday of the previous month.

President's Message

Campbell Valley "Country Celebration Fair" in South Langley is just around the corner, Sept. 17th and 18th, and we will be needing everybody to help with our Annual Raku Fundraiser at this event. Come and enjoy the Raku Magic! It is a fun filled weekend and there is a job for everyone's ability. It brings in the money we need for our invited guests at our meetings and more, and since everyone benefits from this, we hope that all of you will in turn participate in making it a success. For all you wonderful people who have been making pots and critters during the summer, we thank you so much. Please bring them to the Sept. 8th meeting, or directly to the Fair if you are going to be there Sat. or early Sun. They should have a code etched on the bottom, and a masking tape sticker on the top with the same code, and then have the bottom waxed. This streamlines the set-up at the Fair. Let me know if you haven't done that part, and we can still do it before the event. I also will be doing a bisque firing just after the 8th if you need your pieces bisqued. You can bring them to the meeting for me.

I will have my sign-up board at the meeting for shifts, but please call me at home as to your choice of jobs too, since there is limited time at the meeting. Very few positions are filled yet, and we need people to make sandwiches as well since Lucille won't be here. Heather won't be here either to run the Children's Free "Play with Clay" tent this year, so we need volunteers with experience to take that over too.

We will have our usual Pottery Sales Booth, and anyone who works a whole day, can put their pottery in to sell. There is a nominal charge to cover the \$75 booth fee.

Please contact Gail Simpson if interested. Ph: 604-530-9002 or email: gesimpson@telus.net.

Hope to see you all at the Fair!



Also: Culture Days in Richmond—October 1st & 2nd

Culture Days, a Canada wide initiative to promote volunteerism and community involvement in the arts, is sponsored by the Art Council of Richmond and is taking place at Richmond's Lansdowne Mall on Oct. 1st and 2nd. They are asking for Volunteers to give 1-2hr. demos or mini-workshops over the 2 days. We do have a couple people signed up, but could use a few more please. We are partnering with the Richmond Guild. Contact Pat Schendel email: patschendel@shaw.ca or phone: 604-594-0470. Thanks.

NEWTONCULTURALCENTRE

1st
ANNIVERSARY WEEKEND

Saturday, October 1, 10 - 4PM
Sunday, October 2, 12 - 4PM

FACE PAINTING
ARTISAN SALE
LIVE PERFORMANCES
AND LOTS MORE

culture days
CELEBRATING ARTS + CULTURE
FROM COAST TO COAST TO COAST

13530 - 72nd Ave
(604)-594-2700
info@artscouncilofsurrey.ca
artscouncilofsurrey.ca
Arts Council of Surrey
@SurreyArts

Advertisement Designed by Danny Yan, Summer Co-op Student

Newton Cultural Centre's 1st Anniversary Weekend: Craft Fair Call for Entry!

Entry fee is \$30.00 for ACS members and \$45.00 for non-members. Please make cheques or money orders out to the Arts Council of Surrey and mail or drop off at the Newton Cultural Centre: 13530 72nd Avenue, Surrey, BC, V3W 2P1.

We will be taking the first 12 crafters who register so let us know as soon as possible. For more information, email info@artscouncilofsurrey.ca or call 604-594-2700.

Entry Procedure

Complete the entry form below. Deadline for entry is Friday, September 16th 2011.

Mail or drop off entry form with entry fee to: Newton Cultural Centre, 13530 72nd Avenue, Surrey, BC, V3W 2P1. Space is limited and on a first come, first in basis. Cheques will be returned if event is full.

Entry Form

Name:

Phone:

Address:

Email:

Craft:

Requirements (ex: power, wheelchair access, location, etc.):

MARY FOX

INVITES YOU TO
CLASSIC FORMS REVISITED



Sept. 3-29, 2011
Opening Sept. 3rd 1-3 pm

Gallery of BC Ceramics
1359 Cartwright Street,
Granville Island
Vancouver B.C.

Fall Ceramics Classes:

Check out the lineup of Fall programs available at the Shadbolt Centre:

http://www.shadboltcentre.com/adult_ceramics.php

More classes offered through Chilliwack Arts Council at the Chilliwack Cultural Centre:

<http://www.chilliwackartscouncil.com>

And at Richmond Potters Club:

To register or for more info please contact:

Irina 778 237 7490 or email Irina at classes@richmondpottersclub.com



Pottery Teacher needed

The Richmond Guild is looking for a pottery teacher to teach beginners and intermediate Wheel throwing Classes, Wednesday evenings starting September 21st for 9 weeks. They'd like the same person to continue a series of classes in Jan and Apr. as well.

Contact Arlene Skelton ,
604-274-4359

FVPG members:

Call for images of your work

Hi everyone: interested in our Christmas Sale, Nov. 5th at Newton Cultural Centre?

We need images of your work for publication in invitations, posters etc. ASAP.

The Spotlight article is due
Sept. 1st!

Please send high resolution images (300dpi) to:

Giovanna Cameron email:
gcameron2@bccancer.bc.ca



CALL FOR ARTISTS FOR PLACE DES ARTS'

POSITIVELY *PETITE* MINIATURE EXHIBITION

July 27, 2011

Place des Arts seeks artists who create things small and beautiful for its annual *Positively Petite* exhibition. This miniature exhibition runs November 10 to December 17, 2011 and provides artists with the opportunity to display their work in time for the Christmas shopping season.

The opening gala reception, a wine and cheese affair, is **Thursday, November 17, 7:30pm to 9:00pm**, in conjunction with the opening of Place des Arts' annual Christmas Boutique.

Works in any media are eligible for entry and may be 2 or 3 dimensional. The deadline for entry is **Wednesday, October 12**. This is also the deadline for **new artists** to deliver their works, as they must be juried before acceptance.

Returning artists must deliver their work, with artwork identification cards attached, between **Monday, Oct. 31 and Sunday, Nov. 6**. All works are for sale, and artists set prices for their works. Place des Arts will retain 30% of the retail price.

Interested artists may visit www.placedesarts.c and follow the "Our Programs" dropdown menu to "Galleries and Gift Shop", then "Miniature Exhibition" for submission guidelines, size restrictions and to download the entry form and artist identification cards.

For more information, interested artists may call Place des Arts' Visual Arts & Exhibitions Program Coordinator, Michelle Chan, at 604.664.1636 ext 32.