



# Fraser Valley Potters Guild Newsletter

January 2011

## REFRESHMENTS SCHEDULE FOR FEBRUARY TO JUNE 2011

Thanks to the following members for volunteering to provide the goodies:

**February:** Helga Krem,  
Vivian McMillan,  
Danuta Kusmierak

**March:** Dorothy Warwicker,  
Shirley Inouye,  
Jenny Ross

**April:** Dawn Govier,  
Karen Byle,  
Diane Peterson

**May:** Kay Bonathan,  
Kwai Sang Wong,  
Lucille Webster

**June: Potluck!**

**Next meeting: Thursday, February 10—7:15 p.m.**

**Guest: Julie York**

Julie York's presentation on February 10 will discuss the trajectory of her artistic path and her ongoing efforts to incorporate concept with process and form.

**Bio:** Julie York examines the means of processing information, cognition and recognition, and how one sees and perceives objects. The work is a study of the relationship between object and interpretation. It explores visual relations and ways of seeing, presenting objects and their images as both static and in flux. York is an Assistant Professor of Visual Arts and Material Practice at Emily Carr University, where she teaches in the Ceramics Program. She received her BFA from Emily Carr Institute of Art and Design in 1996 and her MFA from New York State College of Ceramics at Alfred University in 2000.



*Peep*

*reflectionnoitcelfer*

York's work has been included in numerous shows internationally, including a solo exhibition at the Garth Clark Gallery, NY and is included in permanent and private collections nationally. York is currently represented by the Perimeter Gallery, Chicago IL and Pentimenti Gallery in Philadelphia PA. York received the Pew Fellowship in the Arts in 2007, the Independence Foundation Fellowship in 2006 and two Creative Production Grants from the Canada Council for the Arts. Subsequently she has held fellowships and residencies at the Clay Studio in Philadelphia and at the International Ceramic Research Centre, Guldagergaard, in Skaelskor, Denmark.



## Meetings:

Ceramics Lab, Kwantlen Polytechnic University, Surrey Campus.

Unless otherwise stated the meetings start at 7.15pm, normally on the second Thursday of the month.



### Guild Information

Website  
[www.members.shaw.ca/  
 fraservalleypotters/index.htm](http://www.members.shaw.ca/fraservalleypotters/index.htm)

President: Pat Schendel  
 Vice President: David Lloyd  
 Secretary: Linda Ward  
 Guest Arrangements:  
 Dianne Wilson  
 Treasurer: Cheryl Stapleton

Juried Show:  
 Kay Bonathan and Pat Schendel

Membership: Sara Zindler  
 1120 Seaport Ave.  
 Richmond, B.C. V7A 3C8

Annual Membership  
 \$30.00 per person  
 (\$40.00 per family, \$15 per student)  
 and 20 critters for Campbell Valley  
 or 5 beautiful bowls for the Empty  
 Bowl sale.

Scrapbook: Marya Harris

Digital Photo Collection:  
 Linda Ward

Video Library: Linda Lebrun  
 Sign out videos, at meetings; please  
 return them. There is no charge.

Book Library:  
 Holly McKeen and Diane West  
 Books are available prior to  
 meetings.

Refreshment Coordinators:  
 Irene Chou, Dawn Govier

Campbell Valley Organizer:  
 Pat Schendel

Website: Katie John  
[fraservalleypotters@shaw.ca](mailto:fraservalleypotters@shaw.ca)

Newsletter Editor: Deb Greenfield  
[debjg@shaw.ca](mailto:debjg@shaw.ca); 604-823-6786

Newsletter Distribution:  
 Dorothy Warwicker  
[FraserValleyPG@hotmail.com](mailto:FraserValleyPG@hotmail.com).

Newsletters are published monthly  
 (September to June).  
 The deadline for submissions is the third  
 Monday of the previous month.

**Surrey Art Gallery** is offering a Surface Decorating Workshop in early March.

### SPECIALTY WORKSHOPS for ADULTS – Winter

Workshops take place at Surrey Art Gallery, 13750 – 88 Avenue

It's easy to register! 604-501-5100 | [www.surrey.ca/register](http://www.surrey.ca/register)

Please register no later than 7 days in advance.

### Surface Decorating Workshop

In this hands-on workshop you will explore the clay surface and how it can be manipulated, from soft clay through bisque and glaze-ware. Learn to work with resist materials, carving tools, decorative stamps, coloured slips, and glazes.

*Instructor Fredi Rahn has a BFA from Nova Scotia College of Art & Design.*

*Fredi creates one-of-a-kind functional and decorative pieces in her Vancouver-based studio, and exhibits her work across the continent.*

March 5 & 12, 10am–4:30pm, 2 sessions \$98, Course 4235019

### Focus on Surface Decoration: Instructor: Fredi Rhan

This hands-on workshop takes place over two evenings. On the first evening, you'll learn a variety of techniques used to create a surface on plastic clay, from stamping and rolling, to carving and sprigging, and coloured slip application. Please bring soft clay and leather hard tiles for the first class.

The second evening will focus on glaze application. You'll learn masking techniques, a variety of methods of glaze application and various over- and under-glaze materials. In-class discussion will focus on how layers are built up on a clay piece to develop a rich, interesting surface. Please bring in bisque-ware or tiles for this second evening.

### **FRIDAY • Feb 25 & Mar 4 • 6pm-9pm • \$89.56**

**Register online, by phone or in-person.**

1120 Brunette Avenue, Coquitlam, BC V3K 1G2

T 604.664.1636 | F 604.664.1658 [www.placedesarts.ca](http://www.placedesarts.ca)

Salt Spring Potters Guild presents: Elaine Brewer-White Workshop

Saturday and Sunday, February 19, 20, 2011

Artspring, 120 Jackson Ave. Salt Spring Island, BC

Elaine Brewer-White is a clay sculptor whose work centres around color, humour and life. Elaine has celebrated the figure in clay for over 25 years. Her clay sculptures are featured in collections from Tokyo to New York. Her creative whimsy ranges from Einstein to 60 year olds on motorcycles, from dogs reclined on sofas to ceramic murals. Her work challenges our notions of beauty and perfection. She says, "I seek to portray all my subjects with dignity and humanity, to bring a smile and a nudge of recognition of other stories yet to be told."

<http://www.ebrewerwhite.com>; <http://www.thepeculiars.com/index.html>

*See minutes, page 3, for details on cost and how to register.*

## FRASER VALLEY POTTERS GUILD– Minutes of meeting, 13 January 2011

**“Fired up at the Firehall”** – Great show at Newton Culture Centre. 14 participants, \$1,334 in sales. We will be booking Theatre Rehearsal Hall for Nov. 2011 Christmas sale. We voted and Sat. Nov.5/2011 was picked as the day. It will run from 10:00 AM to 5:00 PM.

**“Clay 2011”** – April 9 to May 7, 2011

Meira Mathison will be our Juror at Maple Ridge Gallery Show that will run April 9 to May 7, 2011.

Drop off day Monday, April 5<sup>th</sup> 10:00 am to noon; jury in Theatre Room 1:00 pm to 5:00 pm. Critique 7:00 pm to 10:00 pm. We will have a mug wall in addition to 10 juried pieces. 30% commission, no insurance. They have their own plinths. Take down Monday, May 9<sup>th</sup> 10:00 am or May 7<sup>th</sup> Sat. 2:30-3:00 pm.

- ♦ **Workshop** – demo with **Cathi Jefferson** on “Salt Fired Pots” April 29 Fri. 7:00-10:00 pm and April 30 Sat. 10:00-4:00 pm at Kwantlen, approximately \$40.
- ♦ **May 2012 Workshop** – Lana Wilson May 26<sup>th</sup> & 27<sup>th</sup> (*new dates since meeting*) and she would love to jury our show on the Monday if it works out.

**2012 Juried Show** – Chilliwack Gallery

**Membership overdue** – If anyone hasn’t paid membership they may not get the next newsletter.

### Other Workshops:

- ♦ Feb 4 & 11 – throwing with **D’Arcy Margesson** at Place des Arts \$87.56, 6:00-9:00.
- ♦ Feb 25 & Mar 4 – **Fredi Rahn**, Focus on Surface Decoration, at Place des Arts 6:00-9:00 \$89.56.

Register online, by phone or in-person for these 2 presenters. [kdriver@placedesarts.ca](mailto:kdriver@placedesarts.ca), ph: 604-664-1636 or Fax: 604-664-1658

- ♦ Feb 19 & 20 – **Elaine Brewer-White** – Salt Spring Island \$80.00.

Make cheques out to Salt Spring Potters Guild, mail to Rosey Brenan, 120 Ensilwood Rd., Salt Spring Island, BC. V8K-1N1.  
No refunds after Jan. 20<sup>th</sup>. Held at Artspring, 120 Jackson Ave. Salt Spring Island, BC.

**Paul Soldner** – it is with great sadness that we note Paul passed away Jan.3 2011 at the age of 89 years. He will be greatly missed. He was especially known for Americanizing Raku.

**Tile Project** – tiles from the Kwantlen wall can be ordered through Kwantlen University. David’s students are doing the orders.

**Empty Bowl Project** – David Lloyd organizing, the money goes to hunger programs in Burnaby. It is run every 2<sup>nd</sup> year. If you make 20 bowls they will give you a ticket to the event. Prefer if you pick a bowl design and repeat for the 10-20 bowls. You can put a recipe in the bowl (appropriate to the type of bowl) with your contact information for an advertising opportunity. Event takes place mid-April at the Burnaby Hilton. We aim to have bowls finished by middle of March. Kwantlen is holding group bowl making sessions Mon. & Wed. afternoons from 1-4pm and Fridays 2-5pm. Clay (10boxes) supplied by Greenbarn and Kwantlen. If making at home but want Kwantlen to fire, then must be cone 9 clay (come and get some). Bowls can be thrown, hand built, slip cast, press mold, just must be strong for use and lovely. If making at home of cone 6 clay, bring Pat a written cost note and the Guild can reimburse your clay costs.

**Guest Speaker** at the January meeting was Don Hutchinson.

### From the President:

Pat received a message from Faye Oakes (member), thanking us for the “get well” flowers and card following her knee surgery. She is doing well and hoping to start pottery again soon.

# FRASER VALLEY 2011 BIENNALE

thereach

Gallery Museum  
Abbotsford



The Reach Gallery Museum Abbotsford, in collaboration with Regional Arts Councils, is calling on all visual artists in the Fraser Valley who live in the region from Hope to Surrey to Bellingham to submit art works to the 1st *Fraser Valley Regional Biennale (FV Biennale)* for June 16 - September 4, 2011. The *FV Biennale* celebrates and explores local and regional visual art-making and represents a wide range of visual art that reveals the unique creative production that is local to the Fraser Valley.

A selection committee will choose the art works to be exhibited in the Biennale. The jury for the Reach Gallery Museum Abbotsford is composed of Scott Marsden, Curator, The Reach; Christopher Friesen, President of the Abbotsford Arts Council and Fine Art Instructor at the University of the Fraser Valley (UFV); Grace Tsurumaru, Instructor, Faculty of Visual Arts Department, UFV and Brian Foreman, Assistant Curator at the Surrey Art Gallery. The jury for the Regional Arts Council's exhibitions will be comprised of representatives of the arts councils in the Fraser Valley. We will accept submissions in all mediums including; painting, drawing, installation, photography, sculpture, printmaking, video, film and applied arts.



## Submission Guidelines

We will accept submissions from visual artists who have one or more of the following criteria:

- Professional, emerging and semi-professional artists.
- The artist earns a living through the creation of art.
- The artist's work is often seen by the public or frequently or regularly exhibited.
- The artist received professional training either in an educational institution or from a practitioner within his/her professional art practice.
- The artist teaches in a School of Art or Applied Art.
- The artist received public recognition in the form of awards, honours and/or professional prizes.
- The artist is recognized as an artist by consensus of opinion among professional artists.
- The artist must have completed training and have been out of school for one year or more.

The submission proposal should include the following:

- A cover letter
- A resume, artist's statement, CD/JPG's, list of artist's works
- Submit images of your previous work on CD/DVD. Digital images must be submitted on CD/DVD. Image files must conform to the following: PC-compatible files, jpg file format, maximum 1MB file size, maximum resolution of 1024 x 768 pixels RGB or grayscale and/or colour mode files. File names must be in the following format: (image number, applicant's initials, year of the work, title of the work).
- A self addressed, stamped envelope, if the artist wants the submission to be returned
- Original art work will not be accepted for submission
- Submissions will be acknowledged within seven days reception
- 1-5 artworks

### Checklist

- ☐ Cover Letter
- ☐ Artist Biography
- ☐ Artist Statement
- ☐ Document of Recent Work
- ☐ Summary of Art work

### Media Category

- ☐ Painting
- ☐ Printing
- ☐ Textile Art
- ☐ Multi-media
- ☐ Drawing
- ☐ Mixed Media
- ☐ Ceramics
- ☐ Sculpture
- ☐ Photography
- ☐ Photo-based



LANGLEY  
ARTS  
COUNCIL



**Submissions should be sent to:**  
**Scott Marsden, Curator**  
**The Reach Gallery Museum Abbotsford**  
**32388 Veterans Way, Abbotsford, BC V2T 0B3**

For more information, please contact Scott Marsden  
 at [smarsden@thereach.ca](mailto:smarsden@thereach.ca)  
**Submission Deadline:**  
**Friday April 29th, 2011 @ 5:00pm**